

Time cue	Video	Audio
00:08	MAIN TITLE: Are You in Control?	Music Fades up
00:14	TRAIN TRACKS. Various scenes of empty train tracks in a quiet, peaceful setting. Miles, our narrator, is a friendly boy in his middle teens.	MILES (VO): <i>You know, sometimes you just can't tell...I mean, what's dangerous and what's not...It's hard to know, right?</i>
00:24	TRAIN TRACKS. We see kids walking along train tracks and crossing train tracks.	MILES (VO): <i>Like train tracks. Most of the time, they just lie there doing nothing. After a while, you don't even think about them. But sometimes...</i>
00:37	TRAIN TRACKS. A few quick bursts of trains passing. Big, loud and scary.	(roar of trains passing)
00:42	TRAIN TRACKS. Empty tracks.	MILES (VO): <i>See what I mean? Things can be risky or dangerous and don't even know it.</i>
00:46	EXT. Miles is in an outdoor location. INT. Shots of hockey players.	MILES (OC): <i>Hi. I'm Miles Butler. You know, some things that look safe can be really risky and some things that look dangerous <u>can</u> be safe...if you're in control and you know what you're doing.</i>
01: 01 ** PAUSE 01:11	INT. Shots of hockey players and kickboxing. STUNTKIDS.COM TRAINING SITE. Stunt kid on ladder high above the ground, preparing to jump. Stunt kid leaps through the air.	MILES (VO): <i>Is this dangerous? What about this? Could be. But if you have the right gear, the right training and the right people to show you the ropes...then it's cool.</i>
01:13	EXT. Miles is in an outdoor location.	MILES (OC): <i>So what makes trains different? Well if one hits you, you can die. So how does knowing this help us understand risk and danger?</i>
01:28	STUNTKIDS.COM TRAINING SITE. Stunt kids and trainers. A boy stands on a ladder on the jump platform. Mike Cassidy, professional stunt coordinator and founder of Stuntkids.com, instructs him.	MILES (VO): <i>Hey, I have some friends who know all about this. They're training to do stunts for TV and movies...and they do some pretty cool stuff. They call it Stuntkids.com.</i>
01:40	STUNTKIDS.COM TRAINING SITE. (Super: <i>Stuntkids.com Training Session</i>) Stunt kids and trainers. Mike Cassidy instructs a stunt kid. A boy stands on a ladder on the jump platform. Mike shows him what to do.	MIKE: Stall, twist and fall. MILES (VO): That's Mike Cassidy...professional stunt man and stunt coordinator in Hollywood. He created this program. MIKE: Very good.

		<p>MILES (VO): <i>Mike trains his stunt kids to be in control...so they can do stunts safely.</i></p> <p>MIKE: Wow.</p>
01:56	STUNTKIDS.COM TRAINING SITE. Haley, a stunt kid, warms up on the trampoline.	<p>MILES (VO): <i>There's Haley warming up on the trampoline. She does jazz dance, hiphop and judo. And she's already done fight scenes and other stunts for TV shows and movies.</i></p> <p>MIKE: You've got great in-air body control...</p>
02:06	<p>Mike Cassidy talks with Haley. Her dad, Tommy Rosales is next to Mike.</p> <p>Kid jumps onto mat.</p>	<p>MILES (VO): <i>That's Haley's Dad next to Mike. Her dad, Tommy, and Mike started doing stunt work 30 years ago. Tommy's been a pirate in all the Pirates of the Caribbean movies.</i></p> <p>MIKE: Wow. Very good. Good job.</p>
02:25	WIPE TO INT. HOCKEY RINK. JONATHON ROBINSON 13 years old. Jonathon, in full protective uniform, plays ice hockey. He's very skilled, skating quickly and confidently on the ice.	<p>MILES (VO): <i>That's Jonathon...BMX champ at six years old...super athlete... Jonathon plays AAA hockey and wants to be a pro hockey player and stunt man.</i></p>
02:39	INT. HOCKEY RINK. JONATHON. (Super: Jonathon Robinson 13 years old)	<p>JONATHON (OC): <i>To become a stunt man you can't just go in and just start doing stunts. You have to take classes and you need to learn when to do students and when it's the right time to do stunts.</i></p>
02:48		<p>MIKE: And this is going to be the front flip, also known as the header. Watch your mark...</p> <p>JONATHON (VO): <i>To other people it might look scary, but to us, we've been working on it over weeks and weeks and we always have Mike by our side to make sure we're safe...</i></p>
03:02	STUNTKIDS.COM TRAINING SITE. Mike Cassidy.	<p>MIKE (OC): <i>Well the only thing that's really dangerous</i></p>

		<i>is the unknown – the unexpected – what you don’t know about. That’s when it becomes dangerous.</i>
03:09 ** PAUSE 03:15	STUNTKIDS.COM TRAINING SITE. Mike instructs Jonathon.	MIKE: Remember what you’ve learned. JONATHON: All right. MIKE (VO): <i>And if you focus on that, the fear issue will go away.</i> MIKE: Okay?
03:19	STUNTKIDS.COM TRAINING SITE. Mike instructs Jonathon. Jonathon jumps.	MIKE: Okay. And....Action! JONATHON (sound of jumping) MIKE: Very nice. Let’s do that again.
03:28	STUNTKIDS.COM TRAINING SITE. HALEY ROSALES Age 14.	HALEY (OC): <i>Preparation is a big part of it. Because you need to know what you’re doing...when to do it. And, like, if you’re doing it safely and correct...</i>
03:36	STUNTKIDS.COM TRAINING SITE. Haley on the ladder on the jump platform, ready to jump.	HALEY (VO): <i>because if not then you can get hurt. You have to prepare, because it’s your life and you don’t want to do something that can risk it.</i> MIKE: Stall, turn and fall. HALEY: Okay.
03:54	TRAIN TRACK ACCIDENT SITE. (Two children were killed at this site.) Two crosses aside the tracks mark the site.	(music) HALEY (VO): <i>Dangerous things...I don’t know why people put their selves at risk that are dangerous... just because there are so many things that can happen and can go wrong.</i>
04:11	STUNTKIDS.COM TRAINING SITE. Haley high atop ladder. She looks nervous.	MIKE: Here we go. And...Action.

	<p>Mike coaches her.</p> <p>Haley jumps.</p>	<p>HALEY (Sound of jumping)</p> <p>MIKE: Pretty good. Just a little bit off. Not bad though.</p>
04:20	<p>STUNTKIDS.COM TRAINING SITE. Haley hugs and talks with her dad, Tommy Rosales. Tommy is a professional stunt man.</p> <p>Haley gestures that she "clinched it."</p>	<p>TOMMY: This was really nice, what I saw you do today.</p> <p>HALEY: I liked it. It was fun.</p> <p>TOMMY: So you're a natural. That's what's nice.</p> <p>HALEY: Yesssss!</p>
04:30	<p>STUNTKIDS.COM TRAINING SITE. Haley and Tommy talking about the stunt she did.</p> <p>Haley's conversation with her dad continues.</p> <p>Haley climbs on ladder atop the jump platform.</p>	<p>MILES (VO): <i>Haley told us that her dad always plays bad guys in the movies and TV...and he always gets whacked, so he's got to be in control, or else...</i></p> <p>HALEY: Was I hitting the marks?</p> <p>TOMMY: Yeah, you were right on the mark every time. That's great.</p> <p>TOMMY (VO): <i>Safety is the biggest part. Safety first. Period. Above anything. If you get to a point where you got the butterflies...you feel uncomfortable...</i></p>
04:54	<p>STUNTKIDS.COM TRAINING SITE. TOMMY ROSALES, professional stunt man.</p>	<p>TOMMY (OC): <i>And you know when that feeling is going to happen. That it's not going to go right...there's some danger. And you just kind of foresee something not going right. Then you back off and you walk away.</i></p>
05:08	<p>TRAIN YARD. Train coupling lurches together and the train starts to move.</p>	<p>(Sound of wrenching metal.)</p>
05:12	<p>DIRT BIKE TRAILS. LUKE PIERCE on bike.</p>	<p>(sounds of dirtbike)</p> <p>MILES (VO): <i>That's Luke. He's been in movies, TV shows</i></p>

05:20	SUPER: Luke Pierce Age 11.	<p><i>and commercials.</i></p> <p>LUKE (VO, then pan to OC): <i>Danger to me is like trying to do something without the proper training.</i></p>
05:25	<p>RAILROAD CROSSING. Crossing sign. Empty tracks. CUT TO STUNKIDS.COM TRAINING SITE. Mike and Jonathon ride the Super Swing as Jonathon gets ready to jump.</p>	<p>MIKE (VO): One...two... ...three. Wow, nice.</p>
05:31	<p>Jonathon jumps off the Super Swing. Luke watches the action. Haley rides the Super Swing. Haley jumps on “three.”</p>	<p>MILES (VO): The Super Swing. Like getting shot out of a cannon!</p> <p>MIKE (overlapping VO): One...two...three.</p> <p>LUKE: (overlapping VO): The first time I did the Super Swing I was actually kind of scared.</p> <p>MILES (VO): To get it right takes a lot of practice!</p> <p>MIKE: Very nice. All right!</p>
05:49	<p>STUNKIDS.COM TRAINING SITE. Luke rides the Super Swing Luke jumps.</p>	<p>LUKE: I’m ready.</p> <p>MIKE: On three. One...two...three.</p> <p>MIKE: Much better. Good job Luke!</p>
06:00	TRAIN TRACKS. Warning lights flash. Barrier gate comes down. Train approaches fast.	(crossing warning bell and roar of train passing)
06:10	<p>TRAIN TRACKS. Luke looks at tracks, then toward camera. Kids, coming home from school, cross tracks.</p>	<p>LUKE (VO): <i>I live near trains and they’re big and really dangerous. Playing on a train is way different from doing stunt work because stunt work you have control over what you’re doing and you can say, “Hold on, I’m not quite ready yet,” and then you can say, “Okay, I’m ready.” But with the train it just keeps on going without your control over it. So you can’t say, “Hold on... wait one</i></p>
06:34	<p>Train approaches, going fast. Train freezes on screen.</p>	

	Train rushes by.	<i>second and let me cross.” (Pause) It’ll just hit you.</i>
06:50	STUNTKIDS.COM TRAINING SITE. Mike CU. TRAIN TRACKS. Crossing signal comes down. Two trains cross at siding. Several views of trains crossing. Train passes.	MIKE (OC): <i>The thing about safety is that if you get yourself into the position of where you don’t have control...</i> MIKE (VO): <i>...Just because you think, you know, you can run along railroad ties and you think you can jump from one to the next... One little slip, you just don’t know it could be the smallest thing as a rock. And by the time you’re down...It’s too late.</i>
07:13 ** PAUSE 07:24	STUNTKIDS.COM TRAINING SITE.	MIKE (OC): <i>It’s...in that split second...it’s too late. You know, it’s going to take a miracle...nothing short of a miracle...to keep you alive.</i>
07:48	TRAIN TRACKS. A metal cross marks the site where a child was killed. CU “RIP” and cross CU “My Heart Belongs to Daddy”	NEWS REPORTER (VO): (Sound montage from TV news stories about fatalities and injuries caused by kids playing near train tracks.) HALEY (VO): <i>Why would you put your life at risk like that? You’re also hurting your family if something happens to you. And I would never want to hurt my family in any way.</i>
08:01	STUNTKIDS.COM TRAINING SITE. HALEY ROSALES. Haley on high ladder, ready to jump. Haley jumps.	HALEY (OC): <i>That’s just really stupid to be around things that are so dangerous.</i> MIKE: Ready? HALEY: Yep. MIKE: And...action. HALEY (jumping) MIKE: Very good. Some good animation too.
08:16	EXT. Miles is in an outdoor location.	MILES (OC): <i>So now you know. The key is control. Like</i>

		<i>Mike just said, if you don't have control, you're in trouble.</i>
08:25	TRAIN YARD. Train coupling lurches together and the train starts to move.	MILES (VO): <i>When trains are rolling they can't stop in time. No way.</i>
08:31	STUNTKIDS.COM TRAINING SITE. Maxie listens to Mike.	MILES (VO): <i>Remember how carefully the stunt kids listen to Mike?</i>
08:35	TRAIN TRACKS. In the distance, a train approaches, sounds horn.	MILES (VO): <i>Well, you can't listen for a train if you're wearing headphones, right?</i>
08:39	HOCKEY RINK. Jonathon whirls around ice rink. TRAIN TRACKS. Huge train rushes by.	MILES (VO): <i>And like Jonathon, trains are fast and can come from any direction... any time.</i>
08:46	DIRT BIKE TRACK. Luke rides his dirt bike on the dirt track.	MILES (VO): <i>The track is wide enough for Luke.</i>
08:48	TRAIN TRACKS. Head on shot of engine showing overhang.	MILES (VO): <i>But a train is a lot wider than the track. So don't get near 'em.</i>
08:54	TRAIN TRACKS. A girl walks along train tracks. The girl leaves the tracks.	MILES (VO): Remember what Haley said? HALEY (VO): <i>Why would you put your life at risk like that? That's just really stupid to be around things that are so dangerous.</i>
09:05	TRAIN TRACKS. RR Crossing sign (Crossbuck). RR crossing with the barrier up. Wide shot of crossbuck.	MILES (VO): <i>Here's where you have control. See that sign? Look both ways...listen ...then it's okay to cross.</i>
09:15	EXT. Miles is in an outdoor location.	MILES (OC): <i>So that's the deal. Risk and danger depend on a simple question: Are you in control? Or is somebody else...or something else? Think about it. It'll make all the difference.</i>
09:26 *** PAUSE 09:41	TRAIN TRACKS. Pan up tracks to tunnel. Head on shot of engine showing track overhang.	TOMMY (VO): <i>Trains. I've worked with them. I've been around them. The force behind these things... the machinery's like an ocean of power... and ... you have no control over it.</i>
09:42	TRAIN TRACKS. Montage of trains passing by.	NEWS REPORTER (VO): (Sound montage from TV news stories about fatalities and injuries caused by kids playing near train tracks.) (Blaring train horn. Train horn drowns out voice of reporter.)

10:18	FADE TO BLACK. SUPER: Operation Lifesaver Logo.	(Train rumble continues.)
10:26	FADE UP. EXT. Train roars by.	MILES (VO): Here's some stuff to think about. It takes a train a mile or more to stop. Even if they see you, no way can they stop in time.
10:34	EXT. Trains moving different directions.	MILES (VO): Trains can come from any direction, anytime. So you're not in control...they are.
10:43	EXT. Empty train tracks.	MILES (VO): And train tracks are for trains. So if you're not a train, you've got a problem. It's called trespassing, and that's illegal.
10:51	OLI WEBSITE LINK ON SCREEN.	MILES (OC): To sum it all up:
11:11	Train speeds by.	Stay off, Stay away and You'll stay alive. See what I mean?
11:15	FADE TO BLACK.	